

## CHRYSANNE STATHACOS

### SELECTED SOLO EXHIBITIONS & PUBLIC ART PROJECTS

- 2014 *Flower Power*, Fiendish Plots, Lincoln, Nebraska, USA  
2012 *Natural Wishing*, Textile Museum, 5X5 Initiative, Washington Commission of the Arts.  
2011 *True Patriot Love*, Zone A, Nuit Blanche, Toronto  
*Three Wishing Trees*, Bungesgartenshau, Koblenz, Germany  
2010 *Invisible Mirrors*, Project Room, Dinter Fine Art, NY, NY  
2008 *Night Garden*, Galerie Heike Strelow, Frankfurt, Germany  
2007 *Lady Day Lord Night*, (with Andrew Zealley) Printed Matter, NY  
2006 *Rose Mandala (of Three Reflections)* Anderson Gallery, University of Buffalo, NY  
2005 *and so beautiful (again) 1990-2004*, Open Studio, Toronto, Canada  
*another chance*, PS122, New York, USA  
2004 *biCHANCE*, Performance/installation, Participant Inc., New York NY  
2003 *Cross Your Fingers* Project fur Kunst und Kultur, Frankfurt, Germany  
2001 *The Wish Machine*, Krichentag, Frankfurt, Germany  
2000 *Aura*, Ananda on the Himalayas & Nature Morte New Delhi, Rishikesh, India  
*Aura*, Robert Birch Gallery, Toronto  
1999 *The Wish Machine*, The Power Plant Contemporary Art Gallery, Toronto,  
*Rose Wishes*, India International Center, New Delhi, India  
1997 *Wish*, Lombard-Freid Fine Arts, New York  
*1852- 2063*, Gallery TPW, Toronto  
*The Wish Machine*, Public Art Project, Creative Time, Grand Central Station,  
1996 *A Rose and a Hair*, Onassis Center, New York University, N.Y.  
1995 *...and so beautiful*, Lombard-Freid Fine Arts, New York  
*One 900 Mirror Mirror*, Art Metropole, Toronto  
*Chez Anne*, University of The Arts, Philadelphia, essay by Paula Marincola  
*Rose*, Garnet Press Gallery, Toronto, Ontario  
1994 *Sacred Comedies*, (with Bill Jones) Castellani Museum, Niagara Falls  
1994 *One 900 Mirror Mirror*, Andrea Rosen Gallery, Project Room, New York  
1992 *The Banquet*, collaboration with Hunter Reynolds, Thread Waxing Space, NYC.  
1990 Garnet Press Gallery, Toronto, Ontario  
1989 *Ouroubous*, Burchfield Penny Art Center, Buffalo, NY,  
1983 Red Bar, New York, NY  
Yarlow Salzman Gallery, Toronto, Canada  
1982 Chromazone, (with Robert Flack) , Toronto, Canada  
1980 Mercer Union, Toronto, Ontario, Canada  
1978 A Space, Toronto, Ontario, Canada

### SELECTED GROUP EXHIBITIONS

- 2016 *Performance Bieniale*, Athens Greece  
2015 *AA Bronson's Garden of Earthly Delights*, Salzburger Kunstverein, Salzburg  
*AA Bronson's Sacre du Printemps*, Grazer Kunstverein, Graz, Austria  
*Tendral*, Tibet House US Gallery, New York, NY  
2014 *Being There*, Lipton Arts, New York, NY  
*Botanica*, Invisible Exports, New York and Carrol and Sons Gallery, Boston  
*Shadows of the Invisible*, Oakland University, Rochester, Michigan  
2013 *The Temptation of AA Bronson*, Witte de With, Rotterdam, Netherlands

- 2012 *Works on Water*, Marin Community Foundation, Marin, CA
- 2011 *Value of Water*, The Cathedral, New York, NY, (*Installation*)
- 2010 *Some Enchanted Evenings* Nuit Blanche, Scotia Bank, Toronto  
*Art School Dismissed*, Shaw Street School, Toronto, Ontario
- 2009 *What is Your Revolution*, Contacting Toronto, TTC, Toronto
- 2008 *8°C, Public, Art, Ecology*, Khoj and Goethe Institute, Delhi, India,
- 2008 *In Odor Space*, Esther M. Klein Gallery Science Center, Philadelphia, PA  
*Into the Trees*, Art Omi/The Fields, Hudson NY  
*Written on the wind The Flag Project*, Rubin Museum of Art, New York, NY
- 2006 *Treelines*. curated by Amy Lipton, Abington Art Center Philadelphia, Pa  
*Wade*, Wade Collective, Toronto, Ontario (*Installation*)  
*Storefront*, National Gallery of Canada, Ottawa, Canada  
*Penelopeia, The Other Journey- e-migration*, Hellenic Museum, Chicago, IL
- 2005 *Blur of Otherwordly*, Center for Art and Visual Culture, University of Maryland,  
*18 Illuminations*, Tom Thomson Memorial Art Gallery, Owen Sound, Ontario  
*Material Devotion*, curated by Peter Nagy, Jaipur Festival, Jaipur, India  
*Float*, Socrates Sculpture Park, New York, NY
- 2004 *THIN*, Bennington College, Bennington, Vermont, (*Installation*)  
*The Spiritual in Photography*, Photographic Resource Center at Boston University
- 2003 *ecoart+radical approaches to restoring the earth*, Ecoartspace, Beacon, NY  
*Invisible Thread*, The Buddhism Project, Snug Harbor, NY, NY  
*Divining Fragments: Reconciling the Body*, Center for Photography, Woodstock, NY
- 2002 *Moving Collection*, curated by Roger Mc Donald AIT, Tokyo, Japan  
*Landesgartenshau*, Grossenhaim, Germany
- 2001 *Candy Factory*, Yokohama Triennial, Japan
- 1999 *Natural Reality*, Ludwig Forum Museum, Aachen, Germany  
*Petal Pusher*, Oakville Galleries, Oakville, Canada
- 1998 *AIDS Worlds: Between Resignation and Hope*, Centre d'Art Contemporain, Ticino  
*AIDS Worlds: Between Resignation and Hope*, Centre d'Art Contemporain, Geneva  
*Ada or Ardor*, Nature Morte New Delhi, New Delhi, India
- 1997 *Heaven*, P.S. 1, Long Island City, New York  
*Art in the Anchorage*, Creative Time, New York  
*Crossing Over/Changing Places*, Corcoran Gallery of Art
- 1996 *Voyeurs Delight*, Franklin Furnace, New York  
*The Art of Seduction*, Michael Wewerka Gallery, Berlin
- 1995 *Hallwalls Alternatives 1975 - 1995*, Burchfield Penny Art Center, Buffalo  
*Techno for an answer*, Real Art Ways, Hartford, CT  
*Wallflower*, Randolph Street Gallery, Chicago
- 1994 *Green Machine*, with Ben Neill, Paula Cooper Gallery, New York  
*ROB O-RAMA*, YYZ, Toronto (tribute to Robert Flack)
- 1993 *Hair*, Kohler Art Center, Sheboygan, Wisconsin  
*Dress Codes*, I.C.A., Boston  
*Fall From Fashion*, The Aldridge Museum, Ridgefield, CT; catalog  
*Love Again*, Kunstraum Elbschloss, Hamburg, Germany, (*Installation*)
- 1992 *Shapeshifters*, Amy Lipton Gallery, New York
- 1991 *Candyass Carnival*, Stux Gallery, New York, (*Installation*)  
*Lyric*, White Columns, New York, NY

#### **SELECTED VISITING ARTIST RESIDENCY, LECTURES & WORKSHOPS**

- 2015 *14th Sakaydhita International Conference*, Yogyakarta, Indonesia
- 2015 *This is Paradise Conference*, Justine M Barnicke Gallery, University of Toronto
- 2015 *Law and the Curated Body*, York University, Toronto.
- 2015 *Mudras and Mandalas*, Tibet House US, NYC

2015 *The Importance of Art Education*, Artists Space, NYC  
 2014 The Copycat Academy, Luminato, Toronto  
 2014 Columbia College, Chicago, Ill  
 2012 Textile Museum, Washington DC  
 2011 McMaster University, Hamilton, Ontario  
 2001 Kyoto School of Art, Kyoto, Japan  
 2000 *Pipe Dreams Workshop*, Kosi Kalan, India

### **SELECTED CATALOGUES / PUBLICATIONS**

2016 *Delphi, The Womb of the Eurotic World*, Eros, Scapegoat Magazine,  
 2015 *Were You There*, artist book, publisher 888/Ho Tam Books  
*All the Colours we can not see*, Michelle Weideman, Picture Magazine  
 2014 *Shadows of the Invisible*, Oakland University, Rochester, Michigan  
 2012 *Buga 2011*, Heike Strelow, Koblenz, Germany,  
 2011 *Artschool School Dismissed*, edited by Heather Nichol, Toronto  
 2010 *AIDS, A Reader*, Academy of Fine Arts, Vienna, Austria  
*Le Multiple D'artiste*, Oceane Delleaux, L'Harmattan, Paris, France  
 2009 *The Wish Machine Travels 1995-2009*, Galerie Heike Strelow and Wish Machine  
 2007 *Wade 2006*, Christie Pearson and Sandra Rechio, Wade Collective YYZ, Toronto  
*18 Illuminations*, Tom Thomson Memorial Art Gallery, Owen Sound, Ontario  
*Technologies of Intuition*, edited by Jennifer Fisher, YYZ BOOKS  
 2007 *Written on the Wind The Flag Project*, Rubin Museum of Art, New York, NY  
 2006 *Blur of the Otherworldly*, Center for Art and Visual Culture, University of Maryland,  
 2005 *Another Chance*, The Classroom at PS122 Gallery, NY essay by Amy Lipton  
*The Invisible Thread, The Buddhism Project*, Snug Harbor Cultural Center, NY  
 2003 *Invisible Colors*, essay by Peter Nagy, Nature Morte Books  
 2003 *The Power of Visual Logis Greek Women Artists*, Zoe Kosmidou, Ican  
 2002 *Landesgartenschau*, Grossenheim, Germany  
 1999 *1000+Wishes*, The Wish Machine Project, artists book. *Petal Pusher*, Oakville Galleries,  
*Natural Realty*, Heike Strelow, Ludwig Forum, Aachen Germany  
*5000 Artist Return to Artist Space, 25 Years*, Artist Space  
 1998 *Aids World*, Frank Wagner, Center d'art Contemporain, Geneva, Germany  
*New Art, Harry N. Abrams* edited by Roxana Marcoci, Diana Murphy, Eve Sinaiko  
*New Langton Arts 1991-1997*, New Langton, San Francisco, CA  
 1996 *Considering the Alternatives, 20 Years of Contemporary Art*, Hallwalls, Buffalo, NY  
 1995 *...and so beautiful*, Lombard-Freid Fine Arts, New York  
*Chez Anne*, essay by Paula Marincola, University of the Arts, Philadelphia, Pa  
*Sacred Comedies*, essay by Barry Shwabsky, Castellani Art Museum  
 1993 *Hair*, Kohler Art Center, Sheboygan, Wisconsin  
*Promotional Copy*, edited by Robin Kahn, SOS Intl and Brat Inc  
 1988 *Ouroborous*, essay by G. Roger Denson, Burchfield Penny Art Center, Buffalo, NY,  
 1987 *Poetic Injury*, Alternative Museum, NY, essays by Rosalind Kraus & G. Roger Denson

### **SELECTED BIBLIOGRAPHY**

2015 Smith, Roberta, *Art Exhibitions from Chelsea to the Lower East Side*, Jan 29, NYTimes  
 2014 Mahoney, Robert, *Chrysanthe Stathacos at Fiendish Plots*, whitehot magazine, July  
 Klejin, Koen, AA Bronson, *The Temptation of AA Bronson*, Art in America, February  
 2013 Lauwaert, Maaïke, AA Bronson, *The Temptation of AA Bronson*, Artforum, November  
 Krishtalka, Sholem, *A Self Portrait of AA Bronson*, The Globe and Mail, October 8  
 Sheerin, Mark, *The Consolation of Temptation*, Hyperallergic, September 18, 2013  
 Miller, Andrea, *Impermanence of the Beautiful*, Shambhala Sun, September 2013  
 2013 Jao, Caren, *LA Art Book Fair*, Hyperallergic.com

- 2011 Denson, Roger, *Hunter Reynolds, Art as Survival in Times of AIDS*, Huffington Post,  
 2010 Gutierrez, Victor, The Photography Post, *Invisible Colors and Chrysanthe Stathacos*  
 Cotter, Holland, *Downtime at New York, It's filled*, New York Times, January 1, 20  
 2008 48 *C Public Art Ecology*: Time Out Delhi, India, December  
 2006 Princenthal, Nancy; *Willing Spirits: Art of the Paranormal*, Art in America, February  
 2005 Sinha, Gayatri, *Talks Works and Realism*, The Hindu Feb 4, 2005  
 2004 Mc Elroy, Joseph, *A Poetry of Transience*, Shambhala Sun, March 2004  
 2003 Cotter, Holland, "Finding Surprises as They are turned up by the Karma Wheel", The  
 New York Times November 7, 2003  
 Bronson, AA, Artforum, September 2002, *10 best*  
 2001 Frankfurter Rundschau, Kunst, *Haste mal ne mark*, Frankfurt Germany, June  
 2000 Barss, Patchen, *Art that's led by the nose*, The National Post, Canada, June 15,  
 1999 *The Wish Machine*, Flash Art News, Flash Art, May/June 1999  
 Sinha, Gayatri, "Saying it with roses", The Hindu, New Delhi, March 5, 199  
*Artists Project, The Wish Machine*, Trans, arts cultures media, No 6.  
 1998 Cotter, Holland, *Chelsea Galleries Review*,"The New York Times, May 15, 1998  
 Sen, Geeti, "Dual Identities and Transcultural Art," Span Magazine, Mar/Apr  
 Green, Charles, Review "Ada or Ador," Art Forum, April 1998  
 1997 Johnson, Ken, "Art Guide," The New York Times, Dec. 5, 1997  
 Bronson, AA, "Interview on Public Art," *C Magazine*, June  
 Glueck, Grace, Review, "Art in the Anchorage," *New York Times*, June 20  
 1996 Sorg, Petra, "Geschichte is ein Fiktion," *Der Tagesspiegel*, July 15  
 Harris, Susan, Review, *Art in America*, May  
 1995 Volk, Gregory, Review, *Art News*, December  
 Mahoney, Robert, Review, *Time Out*, New York, Oct. 18-25  
 Princenthal, Nancy, *Print Collectors Newsletter*, Vol. XXVI, No. 5, Nov. - Dec.  
 1994 Balken, Debra Bricker; "Ben Neill at Paula Cooper," *Art in America*, November  
 Emenheiser, Karen; "Chrysanthe Stathacos, Castallani Art Museum," *C Magazine*  
 1993 Flash Art News; "Feminist Banquet," *Flash Art*, May/June  
 Lauf, Cornelia; *Art and Text*, January  
 1992 Decter, Joshua, *Reconciling the Unverifiable*, Contemporanea, NO.24  
 1990 Calendar Page, Interview Magazine  
 Denson, G Roger, *The New Metaphysical Art*, Tema Celeste, Summer  
 Perdue, Jane, *Focus*, Canadian Art, Summer, 1990  
 Hume, Christopher, *The Big Apple*, Toronto Star,  
 Lypchuk, Donna, *Sex and Language*, C Magazine, Summer

## **AWARDS**

- 2013 Canada Council Travel Award  
 2005 Puffin Foundation  
 2001 Japan Foundation  
 1998 Adolph and Esther Gottlieb Foundation  
 1995 Art Matters Fellowship  
 1984 Canada Council B Grant  
 1982 Canada Council B Grant