

CHRYSANNE STATHACOS

SELECTED SOLO EXHIBITIONS

- 2018 Pythia 111, Cooper Cole, Toronto, Canada
2017 *Pythia*, The Breeder Gallery, Athens, Greece
2014 *Flower Power*, Fiendish Plots, Lincoln, Nebraska, USA
2008 *Night Garden*, Galerie Heike Strelow, Frankfurt, Germany
2007 *Lady Day Lord Night*, (with Andrew Zealley) Art Metropole, Toronto, & Printed Matter, NY
2006 *Rose Mandala (of Three Reflections)* Anderson Gallery, University of Buffalo, NY
2005 *and so beautiful (again) 1990-2004*, Open Studio, Toronto, Canada
another chance, PS 122 Gallery, New York, USA
2004 *biCHANCE*, Participant Inc., New York, NY
2003 *Cross Your Fingers*, Project fur Kunst und Kultur, Frankfurt, Germany
2001 *Rose Wishes*, India International Center, New Delhi, India
1997 *Wish*, Lombard-Freid Fine Arts, New York
1852- 2063, Gallery TPW, Toronto, Canada
1996 *A Rose and a Hair*, Onassis Center, New York University, N.Y.
1995 *...and so beautiful*, Lombard-Freid Fine Arts, New York
I- 900 Mirror Mirror, Art Metropole, Toronto
Chez Anne, University of The Arts, Philadelphia, essay by Paula Marincola
Rose, Garnet Press Gallery, Toronto, Ontario
1994 *I- 900 Mirror Mirror*, Andrea Rosen Gallery, Project Room, New York
1993 *Pop Pop Pop*, Garnet Press Gallery, Toronto, Ontario
1989 *Ouroubous*, Burchfield Penny Art Center, Buffalo, NY,
1983 Yarlow Salzman Gallery, Toronto, Canada
1980 Mercer Union, Toronto, Ontario, Canada
1978 A Space, Toronto, Ontario, Canada

SELECTED PUBLIC ART PROJECTS. & PERFORMANCES

- 2017 *Oracle Drawings*, Parliament of Bodies, Public Program, documenta 14, Athens
2012 *Natural Wishing*, Textile Museum, 5X5 Initiative, Washington Commission of the Arts.
2011 *Three Wishing Trees*, Bungesgartenshau, Koblenz, Germany
True Patriot Love, Zone A, Nuit Blanche, Toronto
2008 *48*C, Public, Art, Ecology*, Khoj and Goethe Institute, Delhi, India
Into the Trees, Art Omi/The Fields, Hudson NY
2006 *Treelines*, Abington Art Center Philadelphia, Pa
Wade, Wade Collective, Toronto, Ontario
2005 *Float*, Socrates Sculpture Park, New York, NY
2001 *The Wish Machine*, Krichentag, Frankfurt, Germany
2001 Landesgartenshau, Grossenheim, Germany
1999 *The Wish Machine*, The Power Plant Contemporary Art Gallery, Toronto
1997 *The Wish Machine*, Public Art Project, Creative Time, Grand Central Station,

SELECTED GROUP EXHIBITIONS

- 2018 *Pause, AA Bronson's Garten der Lüste* KW Institute for Contemporary Art, Berlin
The Museum of Cosmic Consciousness, Fernberger House, Nagano, Japan
Caring for A Caged Moon, Aetopoulos', Athens, Greece
All About Frank, Spring Break, New York, NY
2017 *Political Gestures*, Heike Strelow Gallery, Frankfurt, Germany
Strange Flowers, Westbeth Gallery, New York, NY
The Banquet: Ephemera Office Enterprise -with Hunter Reynolds, Participant Inc., NYC
2015 *AA Bronson's Garden of Earthly Delights*, Salzburger Kunstverein, Salzburg
AA Bronson's Sacre du Printemps, Grazer Kunstverein, Graz, Austria
Tendral, Tibet House US Gallery, New York, NY
2014 *Being There*, Lipton Arts, New York, NY
Botanica, Invisible Exports, New York

- 2013 *The Temptation of AA Bronson*, Witte de With Center for Contemporary Art, Rotterdam,
 2012 *Works on Water*, Marin Community Foundation, Marin, CA
 2011 *Value of Water*, The Cathedral, New York, NY
Summer Salt, The Proposition, New York, NY
 2010 *Art School Dismissed*, Shaw Street School, Toronto, Ontario
Some Enchanted Evenings Nuit Blanche, Scotia Bank, Toronto
 2009 *What is Your Revolution*, Contacting Toronto, TTC, Toronto
 2008 *In Odor Space*, Esther M. Klein Gallery Science Center, Philadelphia, PA
Written on the wind The Flag Project, Rubin Museum of Art, New York, NY
 2006 *Storefront*, National Gallery of Canada, Ottawa, Canada
Penelopeia, The Other Journey- e-migration, Hellenic Museum, Chicago, IL
 2005 *Blur of Otherworldly*, Center for Art and Visual Culture, University of Maryland,
18 Illuminations, Tom Thomson Memorial Art Gallery, Owen Sound, Ontario
Material Devotion, curated by Peter Nagy, Jaipur Festival, Jaipur, India
 2004 *THIN*, Bennington College, Bennington, Vermont, (Installation)
 2003 *ecoart+radical approaches to restoring the earth*, Ecoartspace, Beacon, NY
Invisible Thread, The Buddhism Project, Snug Harbor, NY, NY
 2002 *Moving Collection*, curated by Roger Mc Donald AIT, Tokyo, Japan
 2001 *Candy Factory*, Yokahama Triennial, Japan
 1999 *Natural Reality*, Ludwig Forum Museum, Aachen, Germany
Petal Pusher, Oakville Galleries, Oakville, Canada
 1999 *AIDS Worlds: Between Resignation and Hope*, Centre d'Art Contemporain, Ticino
 1998 *AIDS Worlds: Between Resignation and Hope*, Centre d'Art Contemporain, Geneva
Ada or Ardor, Nature Morte, New Delhi, India
 1997 *Heaven*, P.S. 1, Long Island City, New York
Art in the Anchorage, Creative Time, New York
Crossing Over/Changing Places, Corcoran Gallery of Art
 1996 *Voyeurs Delight*, Franklin Furnace, New York
The Art of Seduction, Michael Wewerka Gallery, Berlin
 1995 *Hallwalls Alternatives 1975 - 1995*, Burchfield Penny Art Center, Buffalo
Techno for an answer, Real Art Ways, Hartford, CT
Wallflower, Randolph Street Gallery, Chicago
 1994 *Green Machine*, with Ben Neill, Paula Cooper Gallery, New York
ROB O-RAMA, YYY, Toronto (tribute to Robert Flack)
Sacred Comedies, (with Bill Jones) Castellani Museum, Niagara Falls
 1993 *Hair*, Kohler Art Center, Sheboygan, Wisconsin
Dress Codes, I.C.A., Boston
Fall from Fashion, The Aldridge Museum, Ridgefield, CT; catalog
 1992 *The Banquet*, (collaboration with Hunter Reynolds), Thread Waxing Space, New York
Love Again, Kunstraum Elbschloss, Hamburg, Germany, (Installation)
 1992 *Shapeshifters*, Amy Lipton Gallery, New York
 1991 *Candyass Carnival*, Stux Gallery, New York, (Installation)
Lyric, White Columns, New York, NY
 1989 *Jean Bernier* Gallery, Athens, Greece
 1988 *Leaf*, Garnet Press Gallery, Toronto, Ontario, Canada
Fashion Moda, Bronx, NY
 1987 *Poetic Injury*, Alternative Museum, New York, NY
 1985 *Collaborations*, Grunwald Gallery, Toronto, Ontario
 1982 *Chromazone*, Toronto, Ontario (with Robert Flack)
 1982 *Selections*, Drawing Center, New York
 1981 *Terminal Building*, A Space, Toronto, Ontario,

SELECTED VISITING ARTIST RESIDENCY, LECTURES & WORKSHOPS

- 2018 *Silk Embroidery Contemporary Art*, Museo di Palazzo Mocenigo, Venice, Italy
 2017 *Experimental Education Protocol* with Angelo Plessas, Documenta 14, Delphi
 2015 *This is Paradise Conference*, Justine M Barnicke Gallery: University of Toronto
 2015 *Law and the Curated Body*, York University, Toronto.

- 2015 *Mudras and Mandalas*, Tibet House US, NYC
 2015 *The Importance of Art Education*, Artists Space, NYC
 2014 *The Copycat Academy*, Luminato, Toronto
 2014 Columbia College, Chicago, Ill
 2012 Textile Museum, Washington DC
 2011 McMaster University, Hamilton, Ontario
 2001 Kyoto School of Art, Kyoto, Japan
 2000 Pipe Dreams Workshop, Kosi Kalan, India

SELECTED CATALOGUES / PUBLICATIONS

- 2017 *Experimental Education Protocol*, Angelo Plessas, Documenta 14, Delphi
1-900 Mirror Mirror, Frieze NY, The Breeder & The Wish Machine
Out of the Bush Garden, Contemporary Artists from Central Eastern Canada, Imago/Ipunw
 2016 *Delphi, The Womb of the Eurotic World*, Eros, Scapegoat Magazine, Toronto
 2015 *Were You There*, artist book, publisher 888/Ho Tam Books, Canada
 2014 *Shadows of the Invisible*, Oakland University, Rochester, Michigan
 2012 *Buga 2011*, Heike Strelow, Koblenz, Germany,
 2011 *Art School Dismissed*, edited by Heather Nichol, Toronto
 2010 *AIDS, A Reader*, Academy of Fine Arts, Vienna, Austria
Le Multiple D'artiste, Oceane Delleaux, L'Harmattan, Paris, France
 2009 *The Wish Machine Travels 1995-2009*, Galerie Heike Strelow and Wish Machine
 2007 *Wade 2006*, Christie Pearson and Sandra Rechio, Wade Collective YYZ, Toronto
18 Illuminations, Tom Thomson Memorial Art Gallery, Owen Sound, Ontario
Technologies of Intuition, edited by Jennifer Fisher, YYZ BOOKS
 2007 *Written on the Wind The Flag Project*, Rubin Museum of Art, New York, NY
 2006 *Blur of the Otherworldly*, Center for Art and Visual Culture, University of Maryland,
 2005 *Another Chance*, PS122 Gallery, NY, essay by Amy Lipton
The Invisible Thread, The Buddhism Project, Snug Harbor Cultural Center, NY
 2003 *Invisible Colors*, essay by Peter Nagy, Nature Morte Books
 2002 *Landesgartenshau*, Grossenhaim, Germany
 1999 *1000+Wishes*, The Wish Machine Project, artists book.
Petal Pusher, Oakville Galleries, Oakville, Canada
Natural Realty, Heike Strelow, Ludwig Forum, Aachen Germany
5000 Artist Return to Artist Space, 25 Years, Artist Space
 1998 *Aids World*, Frank Wagner, Center d'art Contemporain, Geneva, Germany
New Art, Harry N. Abrams edited by Roxana Marcoci, Diana Murphy, Eve Sinaiko
New Langton Arts 1991-1997, New Langton, San Francisco, CA
 1996 *Considering the Alternatives, 20 Years of Contemporary Art*, Hallwalls, Buffalo, NY
 1995 *...and so beautiful*, Lombard-Freid Fine Arts, New York
Chez Anne, essay by Paula Marincola, University of the Arts, Philadelphia, Pa
Sacred Comedies, essay by Barry Shwabsky, Castellani Art Museum
 1993 *Hair*, Kohler Art Center, Sheboygan, Wisconsin
Promotional Copy, edited by Robin Kahn, SOS Intl and Brat Inc
 1988 *Ouroborous*, essay by G. Roger Denson, Burchfield Penny Art Center, Buffalo, NY,
 1987 *Poetic Injury*, Alternative Museum, NY, essays by Rosalind Kraus & G. Roger Denson

SELECTED BIBLIOGRAPHY

- 2018 Scott, Andrea, *A Secret Exhibit That is Better Than an Art Fair*, The New Yorker, 03/14/18
 2017 Schütte, Christoph, *Nackte Eva mit Migrane*, Frankfurter Allgemeine Zeitung, 11/17
 Durbin, Andrew, κρίσις Management, Art Forum News, 02/12/17
 Stoliás, Helen, *Don't Just stand there, take part*; The Art Newspaper, 05/06/17
 Tzanetoulakou, Fai, *The Most Interesting Exhibitions in 2017*, Culture Now, Greece
 Martin, Olivia, *New Order: Sex, Trump, & rock and roll at Freize NY*, Wallpaper, May 2017
 Forrest, Nicholas, *Top 12 Must See Exhibitions In Europe*, Blouin ARTINFO, September, 2017
 2015 Hermann, Matthias, *Rose Petal Mandalas, Queer Trauma: Hyperallergic*, 11/ 2015

- 2014 Klejin, Koen, AA Bronson, *The Temptation of AA Bronson*, Art in America, February
 Mahoney, Robert, Chrysanne Stathacos at Fiendish Plots, Whitehouse Magazine.
- 2013 Lauwaert, Maaïke, AA Bronson, *The Temptation of AA Bronson*, Artforum, November
 Krishtalka, Sholem, *A Self Portrait of AA Bronson*, The Globe and Mail, October 8
 Sheerin, Mark, *The Consolation of Temptation*, Hyperallergic, September 18, 2013
 Miller, Andrea, *Impermanence of the Beautiful*, Shambhala Sun, September 2013
- 2013 Jao, Caren, *LA Art Book Fair*, Hyperallergic.com
- 2011 Denson, Roger, *Hunter Reynolds, Art as Survival in Times of AIDS*, Huffington Post
 Pollack, Barbara, *Scents and Sensibility*, Art News, March, 2011
- 2010 Cotter, Holland, *Downtime at New York, It's filled*, New York Times, January 1, 2010
- 2008 *48 C Public Art Ecology: Time Out Delhi, India*, December
- 2006 Princenthal, Nancy; *Willing Spirits: Art of the Paranormal*, Art in America, February
- 2005 Sinha, Gayatri, *Talks Works and Realism*, The Hindu Feb 4, 2005
- 2004 Mc Elroy, Joseph, *A Poetry of Transience*, Shambhala Sun, March 2004
- 2003 Cotter, Holland, "Finding Surprises as They are turned up by the Karma Wheel", The New York Times,
 November 7, 2003
- 2003 Bronson, AA, *10 best*, Artforum, September 2002
- 2001 *Haste mal ne mark*, Frankfurter Rundschau, Kunst, Frankfurt Germany, June 2001
- 2000 Barss, Patchen, *Art that's led by the nose*, The National Post, Canada, June 15,
 1999 *The Wish Machine*, Flash Art News, Flash Art, May/June 1999
- Sinha, Gayatri, *Saying it with roses*", The Hindu, New Delhi, March 5, 1999
Artists Project, The Wish Machine, Trans, arts cultures media, No 6.
- 1998 Cotter, Holland, Chelsea Galleries Review, The New York Times, May 15, 1998
 Sen, Geeti, "Dual Identities and Transcultural Art," Span Magazine, Mar/Apr
 Green, Charles, Review "Ada or Ador," Art Forum, April 1998
- 1997 Johnson, Ken, "Art Guide," The New York Times, Dec. 5, 1997
 Bronson, AA, "Interview on Public Art," C Magazine, June
 Glueck, Grace, Review, "Art in the Anchorage," New York Times, June 20
- 1996 Sorg, Petra, "Geschichte is ein Fiktion," Der Tagesspiegel, July 15
 Harris, Susan, Review, Art in America, May
- 1995 Volk, Gregory, Review, Art News, December
 Mahoney, Robert, Review, Time Out, New York, Oct. 18-25
 Princenthal, Nancy, Print Collectors Newsletter, Vol. XXVI, No. 5, Nov. - Dec.
- 1994 Balken, Debra Bricker; "Ben Neill at Paula Cooper," Art in America, November
 Emenheiser, Karen; "Chrysanne Stathacos, Castellani Art Museum, C Magazine
 Flash Art News; "Feminist Banquet," Flash Art, May/June
- 1993 Lauf, Cornelia; Art and Text, January
- 1992 Decter, Joshua, *Reconciling the Unverifiable*, Contemporanea, NO.24
- 1990 Denson, G Roger, *The New Metaphysical Art*, Tema Celeste, Summer
 Perdue, Jane, *Focus*, Canadian Art, Summer, 1990
 Hume, Christopher, *The Big Apple*, Toronto Star,
 Lypchuk, Donna, *Sex and Language*, C Magazine, Summer

SELECTED COLLECTIONS

Albright-Knox Art Gallery
 Art Bank
 Art Gallery of Ontario
 Art Gallery of Guelph
 Art Gallery of Peel
 Art Gallery of Victoria
 Burchfield Penny Art Center
 Cambridge Art Gallery
 Castellani Art Museum
 Cape Breton University
 Fales Library, NYU

Government of Ontario
Hamilton Art Gallery
MOMA – Artist Book Collection
Memorial Art Gallery, Rochester
Robert McLaughlin Gallery
National Gallery of Canada, Archive/Library